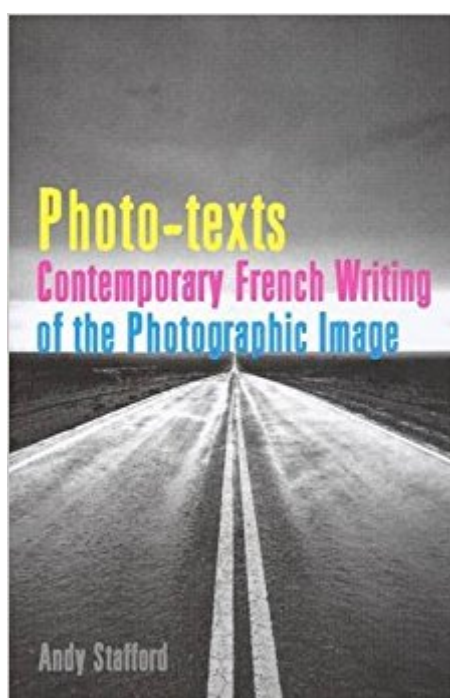


The book was found

# Photo-texts: Contemporary French Writing Of The Photographic Image (Liverpool University Press - Contemporary French & Francophone Cultures)



## Synopsis

What do photographs want? Do they need any accompaniment in today's image-saturated society? Can writing inflect photography (or vice versa) in such a way that neither medium takes precedence? Or are they in constant, inexorable battle with each other? Taking nine case studies from the 1990s French-speaking world (from France, North Africa and the Caribbean), this book attempts to define the interaction between non-fictional written text (caption, essay, fragment, poem) and photographic image. Having considered three categories of 'intermediality' between text and photography - the collaborative, the self-collaborative and the retrospective - the book concludes that the dimensions of their interaction are not simple and two-fold (visuality versus/alongside textuality), but threefold and therefore 'complex'. Thus, the photo-text, as defined here, is concerned as much with orality - the demotic, the popular, the vernacular - as it is with visual and written culture. That text-image collaborations give space to the spoken, spectral traces of human discourse, suggests that the key element of the photo-text is its radical provisionality.

## Book Information

Series: Liverpool University Press - Contemporary French & Francophone Cultures (Book 14)

Hardcover: 256 pages

Publisher: Liverpool University Press; 1 edition (June 30, 2010)

Language: English

ISBN-10: 1846310520

ISBN-13: 978-1846310522

Product Dimensions: 9.3 x 0.9 x 6.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #834,696 in Books (See Top 100 in Books) #259 in [Books > Arts &](#)

[Photography > Photography & Video > Criticism & Essays](#) #379 in [Books > Literature & Fiction](#)

[History & Criticism > Regional & Cultural > European > French](#) #720 in [Books > Textbooks >](#)

[Humanities > Literature > World Literature > European](#)

## Customer Reviews

"Andy Stafford's book is a welcome and attractive publication to the fast-growing field of intermediality studies, and an exciting enrichment of a series that opens new ways in the study of postcolonial Francophony."--Leonardo Journal "The notes and the bibliography alone merit the acquisition of this work. A richer source on the topic of photo and text is difficult to imagine."--Across

Cultures "This is a densely written but highly readable book, an invaluable resource for students of photography and scholars interested in the relationship between photography and writing/speaking -- or, indeed, in any configuration of image and text."--French Studies

Andy Stafford is Senior Lecturer in French at the University of Leeds and co-editor of 'The Modern Essay in French' (Peter Lang, 2005) among other publications.

[Download to continue reading...](#)

Photo-texts: Contemporary French Writing of the Photographic Image (Liverpool University Press - Contemporary French & Francophone Cultures) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Allons Au-delà -- La Langue Et Les Cultures Du Monde Francophone (French Edition) World Press Photo 2017 (World Press Photo Yearbook) Imagery and Disease: Image-Ca, Image-Sp, Image-Db : A Diagnostic Tool for Behavioral Medicine The Body Image Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed World Spinal Cord Injury and the Family: A New Guide (Harvard University Press Family Health Guides) (The Harvard University Press Family Health Guides) Hot Girls Naked Russian Babes -- Full Nudity (Erotic Photography Of Women): Sex Pictures, Adult Photos Kindle, Sexy Photo Of Hot Ladies, Nudity Photo, Big Butt Photo, Sex Entertainment, Hookers The Wounded Healer: Ministry in Contemporary Society (Doubleday Image Book. an Image Book) Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Wildlife of Ecuador: A Photographic Field Guide to Birds, Mammals, Reptiles, and Amphibians (Princeton University Press (WILDGuides)) Panorama francophone 1 Student Book (IB Diploma) Chez nous: Branché sur le monde francophone, Media-Enhanced Version (4th Edition) Chez nous: Branché sur le monde francophone (4th Edition) Student Activities Manual for Chez nous: Branché sur le monde francophone, Media-Enhanced Version Chez nous: Branché sur le monde francophone, Media-Enhanced Version, Books a la Carte Edition (4th Edition) Invitation au monde francophone (with Audio CD) (World Languages) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) French Desserts: The Art of French Desserts: The Very Best Traditional French Desserts & Pastries Cookbook (French Dessert Recipes, French Pastry Recipes, French Desserts Cookbook) Healing your self image after herpes: Clear away shame to reclaim a vibrant, confident beautiful and loving self image! (Guides Book 1)

Contact Us

DMCA

Privacy

FAQ & Help